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PUBBLICAZIONI

A) Books

1. FOLSOM C., *THE Liturgical Books of the Roman Rite: A Guide to the Study of Their Typology and History. Volume I: Books for the Mass* (Ecclesia Orans. Studi e Ricerche 7), Editrice Domenicana Italiana, Napoli 2023.

Spanish: *Los libros litúrgicos del rito romano. Una guía para el estudio de su tipología e historia. (1) Libros para la Misa* (Biblioteca litúrgica 68), Centre de Pastoral Litúrgica, Barcelona 2023.

Italian: in preparazione

2. FOLSOM C., *Psallite Sapienter: L'uso liturgico dei Salmi*, Amicitia Liturgica Edizioni, Brescia 2023.
3. LUYKX B.-FOLSOM C., *L'Origine dell'Ordinario della Messa: nuova traduzione e aggiornamento della ricerca di Bonifaas Luykx* (Ecclesia Orans. Studi e Ricerche 12), Editrice Domenicana Italiana, Napoli 2025 (in preparazione).

B) Articles

1. «Anger, Dejection and Acedia in the Writings of John Cassian», *The American Benedictine Review* 35 (1984) 219-248.
2. *The Liturgical Preaching of St. Leo the Great*, Saint Meinrad, Indiana 1990.
3. «*Vera Libertas*: The Concept of Christian Freedom in the Euchology of the Roman Missal», in *Christian Freedom: Essays by the Faculty of the Saint Meinrad School of Theology*, ed. C. N. Jefford, Peter Lang, New York 1993, 59-80.
4. «The word *man* in Bible and liturgy», *Homiletic and Pastoral Review* (January 1994) 18-26.
5. «The Holy Spirit and the Church in the Liturgy», *Homiletic and Pastoral Review* (April 1996) 15-23.
6. «From One Eucharistic Prayer to Many», *Adoremus* (September 1996) 1.7, (October 1996) 4-5, (November 1996) 3.7.
7. «As Easter Draws Near», *Inside the Vatican* (March-April 1997) 18-19.

8. «Leone Magno e la liturgia», in *I Sermoni di Leone Magno fra storia e teologia*, ed. M. Naldini, Fiesole 1997, 71-100.
9. «Gestures Accompanying the Words of Consecration in the History of the *Ordo Missae*», in *The Veneration and Administration of the Eucharist*, The Saint Austin Press, Southampton 1997, 75-94.
10. «The Liturgical Books of the Roman Rite», in *Handbook for Liturgical Studies*, vol. 1: *Introduction to the Liturgy*, ed. A. Chupungco, The Liturgical Press, Collegeville 1997, 245-314.

(Italian translation): «I libri liturgici romani», in *Scientia Liturgica: Manuale di Liturgia*, vol.1, *Introduzione alla Liturgia*, ed. A. Chupungco, Piemme, Casale Monferrato 1998, 263-330.
11. Editoriale in *Ecclesia Orans* 15 (1998) 3-5 (English); 7-9 (italiano).
12. «Sacred Signs and Active Participation at Mass», *Adoremus Bulletin* (May/June 1998) 1.4-6.
13. «*Mysterium fidei* and St. Leo the Great (440-461)», *Ecclesia Orans* 15 (1998) 289-302.
14. «Klaus Gamber and the Reform of the Roman Liturgy», *Antiphon* 3/3 (1998) 33-38.
15. «Lo stile che caratterizza il Pontificio Istituto Liturgico», *Ecclesia Orans* 16 (1999) 117-121.
16. «Anscar Chupungco and the Pontifical Liturgical Institute (1974-97)», in *Liturgy for the New Millennium: A Commentary on the Revised Sacramentary*, edd. M. R. Francis – K. F. Pecklers, The Liturgical Press, Collegeville 2000, 149-163.
17. «Practical Indications for the Adaptation of Popular Traditions to the Liturgy of Today», in *I Congreso Internacional de Hermandades y Religiosidad Popular, Sevilla, 27 al 31 de octubre de 1999, Libro de Actas, volumen II*, Rodríguez, Sevilla 2000, 34-36.
18. «La Situazione negli USA», in *Il Concilio Vaticano II: Recezione e attualità alla luce del Giubileo*, ed. R. Risichella, Edizioni San Paolo, Roma 2000, 276-279.
19. «Roman Rite or Roman Rites?», in *Looking Again at the Question of the Liturgy with Cardinal Ratzinger: Proceedings of the July 2001 Fontgombault Liturgical Conference*, ed. A. Reid., Saint Michael's Abbey Press, Farnborough 2003, 58-81; «Rite romain ou rites romains?», in *Autour de la question liturgique: avec le Cardinal Ratzinger*, Abbaye Notre Dame, Fontgombault 2001, 67-97.

20. «The Hermeneutics of *Sacrosanctum concilium*: Development of a Method and its Application», *Antiphon* 8/1 (2003), 2-9.
21. «The Holy Spirit and the Church in the Liturgy: CCC 1091-1109 and the influence of Fr. Jean Corbon», in *Spiritus spiritalia nobis dona potenter infudit: studi in onore di Achille M. Triacca, sdb*, ed. E. Carr, Studia Anselmiana 139, Roma 2005, 321-241.
22. «Bene et Firmiter: A Short History of Reservation of the Eucharist», *Sacred Architecture* 22 (2012) 12-15; «Bene et Firmiter: Liturgical Norms Regarding the Reservation of the Eucharist», *Sacred Architecture* 23 (2013) 16-27.
23. «The Inseparable Link Between Holiness and Worship», *Antiphon* 16/2 (2012) 82-85.
24. «The Roman Missal in *Summorum pontificum*», in *Benedict XVI and the Roman Missal*, edd. J. Rutherford-J. O'Brien, Four Courts Press, Dublin 2013, 124-137.
25. «Appunti per una storia del monastero di san Benedetto in Norcia», in *San Benedetto da Norcia Patrono d'Europa*, Norcia 2014, 439-454.
26. «Due *leges orandi*, una *lex credendi*: una riflessione sulla lettera Motu Proprio *Summorum Pontificum*», in *Il Motu Proprio "Summorum Pontificum" di S.S. Benedetto XVI*, vol. 4, Fede & Cultura, Verona 2017, 38-47.
27. «The Great Divorce: The Reason for Our Liturgical Malaise», *Antiphon* 22/1 (2018) 2-15.
28. «Romano Guardini: The Fellowship of the Liturgy», *Adoremus Bulletin* 23/5 (March 2018) 1.4-5.

In book form: «The Fellowship of the Liturgy», in *The Seven Gifts of the Spirit of the Liturgy*, ed. C. Carstens, Ignatius Press, San Francisco 2020, 39-54.
29. *Człowiek współczesny a liturgia* (Contemporary man and the liturgy), Tyniec 2018.
30. «*Cultus*, Culture and Counterculture», *Adoremus Bulletin* 24/7 (May 2019) 1.4-5.10.
31. «New discoveries in the history of the Roman Missal: Re-thinking the model» in *Liturgia e cultura: Atti dell'IX Congresso Internazionale di Liturgia, Pontificio Ateneo sant'Anselmo – Pontificio Istituto Liturgico, Roma, 9-11 maggio 2018*, edd. F. Bonomo-S. Geiger-D. Jurczak-F. Ryan (Ecclesia Orans. Studi e Ricerche 2), Editrice Domenicana Italiana, Napoli 2019, 113-118.
32. «Two Laws of Praying, One Law of Believing: a Reflection on the Motu Proprio *Summorum Pontificum*», *Antiphon* 24/1 (2020) 19-30.

33. «Historia Sakramentarza (A History of the Sacramentary)» in *Ad fontes Tynecenses: Sakramentarz tyniecki: Perspektywa liturgiczno-muzyczna*, Wydawnictwo Benedyktynów Tyniec, Kraków 2020, 43-59.
34. «The Effects of the Eucharist in the Writings of Four Fathers», *Antiphon* 24/2 (2020) 290-304.
35. «The history of the *Graduale Romanum*», *Sacred Music* 151.4 (Winter, 2024) 17-28.

C) Book reviews

1. Recensione di M. Sodi–A. M. Triacca (edd.), *Pontificale Romanum: Editio Princeps (1595-1596)*, *Ecclesia Orans* 14 (1997) 451-452.
2. Book review of R. T. Foster–D. P. McCarthy, *Ossa Latinitatis Sola ad Mentem Reginaldi Rationemque*, *Ecclesia Orans* 36 (2019/2) 341-345.
3. Recensione di J. P. Rubio Sadia, *El Liber Sacramentorum monastico del Archivo de Santo Domingo de Silos (Ms 8)* (Studia Silensia XLI), *Ecclesia Orans* 39 (2022) 446-447.
4. Recensione di *The Liber Ordinarius of the Chapter Church of Saint Saviour at Utrecht*, edd. Louis Van Tongeren and Gisela Gerritsen-Geywitz (*Spicilegium Friburgense* 52), Aschendorff, Münster 2022; *Ecclesia Orans* 41 (2024) 194-197.
5. Recensione di I. Smith, *Bible Missals and the Medieval Dominican Liturgy*, De Gruyter, Berlin/Boston 2023; *Antiphon* 28/2 (2024) 131-134.
6. Recensione di A. Westwell, *Roman Liturgy and Franksih Creativity: The Early Manuscripts of the Ordines Romani*, Cambridge 2024; *Ex Fonte: Journal of Ecumenical Studies in Liturgy* 4 (2025) 185-192.